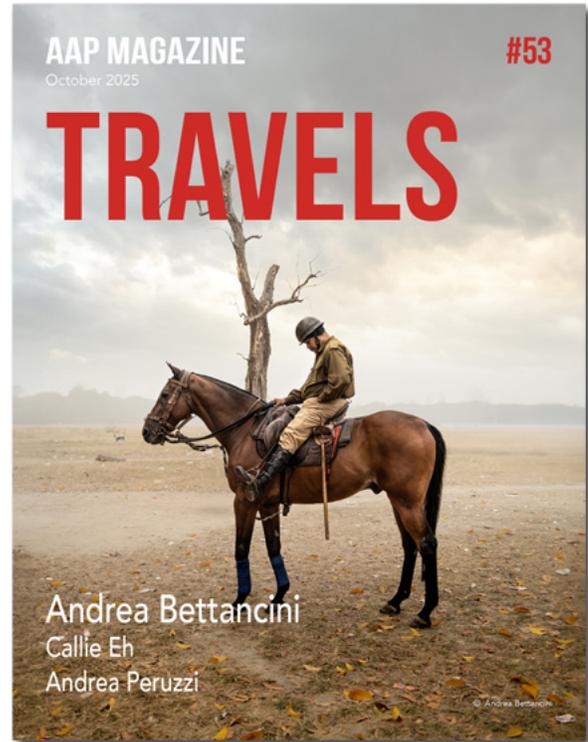


Exploring the World Through Photography: Winners of AAP Magazine #53: TRAVELS

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The **25 award-winning photographic projects** featured in AAP Magazine #53: Travels articulate a nuanced and reflective dialogue across cultures, landscapes, and lived realities. Selected from a highly competitive international field, these projects are distinguished not by spectacle, but by conceptual rigor, formal restraint, and sustained visual intelligence—bodies of work that unfold meaning over time.

The selection foregrounds a wide range of approaches and subject matter. Moving between intimate human rituals, spiritual spaces, remote geographies, ancestral traditions, and everyday encounters, the photographers engage with place as both physical territory and lived experience. The resulting works oscillate between stillness and tension, fragility and endurance, reaffirming photography's capacity to translate observation into critical and emotional resonance.



As photographer Steve McCurry once observed, “My life is shaped by the urgent need to wander and observe, and my camera is my passport.” This sentiment resonates strongly throughout the projects in Travels, where movement, curiosity, and sustained attention become essential tools for understanding the world.

Across the selection, recurring themes of devotion, labor, identity, transmission, and belonging emerge. Sacred spaces in Afghanistan, ancestral rituals in Ethiopia and Borneo, disappearing ways of life in Papua New Guinea and the Amazon, narratives of migration, moments of childhood, and fragile ecosystems coexist within a shared visual framework. Each project asserts its own internal coherence, while collectively the works offer a layered portrait of a world shaped by memory, belief, environment, and human connection.

While not privileging geography, the awards reflect a truly international perspective: the 25 winning photographers hail from 13 different countries across 4 continents. Notably, 12 of the selected photographers are women, signaling a strong and organic plurality of voices within contemporary photographic practice.

More than a thematic compilation, AAP Magazine #53: Travels proposes a way of looking—one that values attentiveness, duration, and nuance. These projects invite viewers to slow down and engage with narratives that resist simplification, revealing how photography can operate simultaneously as document, reflection, and poetic inquiry.

The Winner is **Andrea Bettancini** (Italy) with the series 'The Background Noise'



Featured Image: 'Maidan' from this series 'The Background Noise' © Andrea Bettancini

<https://www.facebook.com/andrea.bettancini66>

[@andreabettancini](#)

The Second Place Winner is **Callie Eh** (Malaysia) with the series 'A Journey of Heart and Heritage'



Featured Image: 'The Art of Beshik' from the series 'A Journey of Heart and Heritage' © Callie Eh

<https://www.callieeh.com>

The Third Place Winner is **Andrea Peruzzi** (Italy) with the series 'Devotion in Mazar-I Sharif'



Featured image: Series 'Devotion in Mazar-I Sharif' © Andrea Peruzzi

<https://www.andreaperuzziphotos.com>

https://www.instagram.com/andreaperuzzi_photos



© Indranil Sengupta - Merit Award



© Artem Postelnikov - Merit Award

The other winners are: **Artem Postelnikov** (Ukraine), **Kristyn Taylor** (Australia), **Andrea Torrei** (Italy), **Guillaume Petermann** (France), **Somenath Mukhopadhyay** (India), **Indranil Sengupta** (India), **Vitaly Golovatyuk** (Russia), **Thibault Gerbaldi** (France/United States), **Fiorella Baldisserri** (Italy), **Brigitte Bourger** (France), **Lise Leino** (Finland/United Kingdom), **Ryan Kost** (United States), **Prescott Lassman** (United States), **Mogli Maureal** (Philippines/United States), **Costanza Rossi** (Italy), **Carole Mills Noronha** (Australia), **Orna Naor** (Israel), **TJ Vissing** (United States), **Emilie Favier** (France), **Mariqua Poquet** (France), **Sanghamitra Sarkar** (India) and **Laura Jean Zito** (Ireland).

The top three winners will receive a prize of \$1,000, and all winning photographs will be prominently featured in the All About Photo Winners Gallery and published in the printed issue of **AAP Magazine #53: Travels**.

© Prescott Lassman - Merit Award



© All-about-photo.com

© Laura Jean Zito - Merit Award





© Fiorella Baldisserrri - Merit Award



© Kristyn Taylor - Merit Award

About AAP Magazine

All About Photo invites dedicated and passionate photographers from all around the world to share their work in its printed edition. Each issue is central to a specific theme and provides a gallery of inspiring imagery, focusing on each artist with their own experience to share.

We are honored to be a part of the process of jurying work from such an amazing call for entry and to be able to design such a beautiful, hand-curated publication of the best contemporary photography. We showcase exclusively the winners of AAP Magazine's call of entries organized by All About Photo all year long.

With an eye towards beauty, quality and novelty, we strive to promote portfolios which stand out for their unique visual signature style and character. Our goal is to help photographers get the exposure we think they deserve and to inspire the others with ideas, projects and goals to help develop their own photography.

For more information, visit our website:

All About Photo: <https://www.all-about-photo.com>

AAP Magazine: <https://www.all-about-photo.com/photo-publications/all-about-photo-magazine.php>